

SELECTED PLAYWRITING & SOLO PERFORMANCE**SICK**

One City One Pride Arts Festival

John Coppola/Director

West Hollywood, 2020

**Winner, Playwriting Competition – Full-length Play*

Virtual staged reading, streamed live on Zoom and Facebook

MURMURS & INCANTATIONS

The Blank Theatre (Living Room Series/Staged Reading)

Daniel Henning/Director

Los Angeles, 2018

Soho Playhouse/New York International Fringe Festival

Lewis Magruder/Director

New York, 2016

**Overall Excellence Award in Playwriting*

Mixed Greens Gallery (Immersive theatre version)

Dahn Hiuni/Director

New York, 2013

Orange Hanky Theatre/Staged Reading

Rohana Kenin/Director

New York, 2011

ONE MAN SHOW

Village Playwrights/LGBT Center

Dahn Hiuni/Director

New York, 2010

PASSAGES

Frank Gallery, Shepherd University

Solo Performance

Shepherdstown, 2007

A PERFECT MODEL

CAA Annual Conference

Solo Performance

Seattle, 2004

TREAD

Delaware Ctr for Contemp. Art

Solo Performance

Wilmington, 2003

ART HISTORY 487

Franklin Furnace

Solo Performance

New York, 2000

Part of the permanent Video & Performance Collection, Walker Art Center, Minneapolis*MATTHEW**

Kutztown University

Solo Performance

Kutztown, PA, 1999

LECTURE

Avant-Garde-Arama, P. S. 122

Solo Performance

New York, 1998

MAY 17, 1998

Cornish Estate

Solo Performance

Cold Springs, NY, 1998

INTERVIEW

Artists Space

Solo Performance

New York, 1997

FAMOUS IN NEW YORK

Thread Waxing Space

Solo Performance

New York, 1996

CALL WAITING

Cleveland Performance Art Festival

Solo Performance

Cleveland, 1995

COLIN

Allegheny College Gallery

Solo Performance

Meadville, PA, 1995

HARVEST

Edwin Zoller Gallery

Solo Performance

State College, PA, 199

ART IMITATES LIFE

Palmer Museum of Art Piazza

Solo Performance

State College, PA, 1994

SELECTED MUSICAL THEATRE & DANCE**FIDDLER ON THE ROOF**

Nachum the Beggar/Chorus

Irene Arsenaault/Director.

Centaur, Montreal, 1993

KIROV BALLET

Extra/Villager

Oleg Vinogradov/Choreog.

Place des Arts, Montreal, 1992

A CHORUS LINE

Paul

L. Green-Kimsa/Director

Broadway North, Toronto, 1990

SWEET CHARITY

Brass Band Leader/Chorus

Alan Lund/Director

Rainbow Stage, Winnipeg, 1988

MY FAIR LADY

Busker/Butler

Alan Lund/Director

Rainbow Stage, Winnipeg, 1987

COLE

Singer/Dancer

Neil Harris/Director

Hollow Mug, Winnipeg, 1986

CHAI FOLK ENSEMBLE

Soloist

Nenad Lhotka/Choreog.

Winnipeg/National Tours, 84-86

SELECTED FILM & TELEVISION**BLUE BLOODS**

Loop Group

David Barrett/Director

CBS Television, 2014

THE INTERPRETER

UN Delegate

Sydney Pollock/Director

United Artists, 2005

FOR LOVE ALONE

Featured Extra

Michael Lindsay-Hogg

United Artists, 1996

MRS. PARKER & VICIOUS CIRCLE

Drunk at the bar

Alan Rudolph/Director

United Artists, 1994

THE PAPERBOY

Featured Extra

Douglas Jackson, Dir.

United Artists, 1994

THE NEIGHBOR

Featured Extra

Rodney Gibbons, Dir.

United Artists, 1993

EXCUSE ME

Gang member

Guy Vidal, Director

Vidal Films, 1993

A LUCKY NUMBER

Dancer

Jill Lhotka, Director

CBC Television, 1987

CANADA'S BEST KEPT SECRET

The Filmmaker

Guy Vidal, Director

PBS Television, 1987

HA'ISH SHE'BA LAKAHAT

Featured Extra

Prosper Pariente, Dir.

Degas Films, 1981

PITZEI BAGRUT 80

Shmulik

Zev Revach, Director

Roll Films, 1980

SELECTED DIRECTING

POPOUT, by Ari Gold (One-Man-Show), Laurie Beechman Theatre, New York, 2017 (Reviewed)
 MURMURS & INCANTATIONS, Immersive theatre version, Mixed Greens Gallery, New York, 2013
 ONE MAN SHOW by Dahn Hiuni, Village Playwrights/LGBT Center, New York, 2010

THEATRE ADMINISTRATION

Reading Committee, Young Playwrights Festival, Blank Theater, Los Angeles, 2020
 Reading Committee, Living Room Series, Blank Theater, Los Angeles, 2018
 Founding Member/Literary Advisor, Sextant Productions, New York, 2017

SELECTED RECENT PRESS

“Kafka’s THE TRIAL Hits Cherry Lane,” Carissa Chesaneck, Broadwayworld.com, April 30, 2018
<https://www.broadwayworld.com/off-broadway/article/BWW-Review-Kafkas-THE-TRIAL-Hits-Cherry-Lane-Theatre-20180430>

“No One Is Acquitted, Kafka’s The Trial,” Beate Hein Bennett, NYTheatre-Wire.com, April 21, 2018
<http://www.nytheatre-wire.com/bhb18042t.htm>

“FringeNYC Announces Overall Excellence Award Winners,” Olivia Clement, Playbill.com, Aug 29, 2016
<http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners>

“Fringe Festival 2016 reviews, Part VI,” Adam Feldman, TimeOut, Aug 24 2016
<https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416>

“Murmurs & Incantations,” Ran Xia, Theatre Is Easy, Aug 23, 2016
<http://www.theeasy.com/Reviews/FringeFestival/2016/murmursandincantations.php>

“Murmurs and Incantations,” Show-score, Aug, 2016
<https://www.show-score.com/shows/murmurs-and-incantations-fringenyc>

“A Curated Guide to the NY Fringe Festival’s 20th Anniversary Season,” Don Adkins, Huffington Post, Aug 10, 2016
http://www.huffingtonpost.com/zealnyc/a-curated-guide-to-the-new-york-fringe-festival-2016-b_11403898.html

“Murmurs & Incantations at the NY International Fringe Festival,” Martin Denton, Indie Theater Now, Aug 1, 2016
<http://www.indietheaternow.com/Interview/dahn-hiuni-murmurs--incantations-at-the-new-york-international-fringe-festival-2016>

“School of Visual Arts Alumnus Brings Subculture to Forefront in New Play,” Stephanie Swindle, PSUnews, Jul 18, 2016
<http://news.psu.edu/story/417708/2016/07/18/arts-and-entertainment/school-visual-arts-alumnus-brings-subculture>

“Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York,” Carey Purcell, Playbill.com, Aug 10, 2013
<http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330>

SELECTED BIBLIOGRAPHY

Editor, Marquis *Who’s Who in America*, 2009
 Editor, *Performance/Lecture Features Dahn Hiuni*, The Baltimore Chronicle, 2003
 Fidelman, Charlie. *Kids Get A Taste of Broadway*, The Montreal Gazette, Jan 21, 1992
 Garoian, Charles. *Performing Pedagogy: Towards an Art of Politics*, NY: State University of NY Press, 1999
 Gomez, Enrico. *The 2010 Great LGBTQ Photo Show*, The Archive, Journal of the Leslie-Lohman Gay Art Foundation, Issue 35, Fall 2010
 Sant, Toni. *Franklin Furnace and the Spirit of the Avant-Garde*, London: Intellect Press, 2011
 Sant, Toni. *Real Performance on the Pseudo Network*, Doctoral dissertation, New York University, 2003
 Spivak, Rhonda. *A New York Artist With Winnipeg Roots*, Winnipeg Jewish Review, Rhonda Spivak, 2010
 Syken, Bill. *Day Without Art: Performance*, Center Daily Times, Nov 30, 1994

SELECTED PUBLICATIONS

- Author "Jefferson Market University Offers First Playwriting Course," *WestView News*, Sept/2017
<https://westviewnews.org/2017/09/jefferson-market-university-offers-first-playwriting-course/>
- Author "Have Social, Cultural or Political Events Ever Impacted A Work In Progress?" *The Dramatist Magazine*, The Journal of the Dramatists Guild of America, July/August 2017
- Author "Education, Activism, Performance Art: Sharing Metaphors for Cultural Work." In T. Quinn (Ed.), *Democracy and Education*, Art Institute of Chicago. (Vol. 15, No. 3-4, 2005)

SELECTED LECTURES & PRESENTATIONS

- Speaker The John M. Anderson Endowed Lecture Series, Penn State, 2017
- Visiting Artist State University of New York, Purchase College, 2016
- Panelist 50th Anniversary of Penn State's College of Arts and Architecture, State College, 2014
Alumni Careers, Heather Darcy Bhandari, Chair
- Visiting Artist Pratt Institute, New York, 2009, *Graduate video seminar*
- Panelist College Art Association Annual Conference, Seattle, 2004
Diversity in the Classroom, Joseph P. Ansell, Chair
- Visiting Artist Towson State University, Baltimore, 2003
 Solo performance, lecture, and studio visits/critiques for graduate students.
- Presenter National Art Education Association Annual Conference, Minneapolis, 2003
A Visual Culture Class Responds to 9/11
- Guest Speaker Department of Women's Studies, Pace University, New York City, 2002
Women in Art
- Presenter National Art Education Association Annual Conference, Los Angeles, 2000
Making the Links between Education, Activism and Performance Art; Art History and the Student;
- Panelist Social Theory, Politics & The Arts Annual Conference, Drexel University, 1998
Arts Futures: The Emerging Systems Aesthetic, Timothy Jackson, Chair
- Panelist College Art Association Annual Conference, Boston, 1996
The Interview with the Artist as Genre, Reva Wolf, Chair
- Assistant *Performance Art, Culture, Pedagogy Symposium*, Penn State University, 1996

SELECTED GRANTS & AWARDS

- Winner of the *One City One Pride* West Hollywood Arts Festival Playwriting Competition, 2020
- New York International Fringe Festival Overall Excellence Award in Playwriting, 2016
- Franklin Furnace Fund for Performance Art Individual Artist Grant, 2000
- College of Arts and Architecture Creative Achievement Award, Penn State, 1996
- Dean of Graduate Research Exhibition Grant, Penn State, 1996
- Full Scholarship Teaching Assistantship, Penn State, 1994-1996
- Quebec Government Graduate Study Grant (FCAR), 1994-1996
- Ontario Association of Art Galleries (OAAG) Educator's Award, 1991
- The Elizabeth Greenshields Foundation Grant, 1990
- University Gold Medal in Fine Arts, The University of Manitoba, 1987
- The Simon Chang Foundation Scholarship, 1987

COLLEGE & UNIVERSITY TEACHING

Courses: Playwriting, Performance Art, History of Performance Art, Art History, Aesthetics and Criticism, Drawing & Painting, Mixed Media, Graphic Design

Adjunct Professor, Woodbury University, 2018-Present
 Adjunct Professor, SUNY/Empire State College, 2013-Present
 Adjunct Professor, Hudson County Community College, 2013-2017
 Adjunct Professor, School of Visual Arts, 2012-2017
 Adjunct Professor, Pratt Institute, 2009-2014
 Adjunct Professor, SUNY College at Old Westbury 2005-2013
 Adjunct Professor, Hofstra University 2007-2009
 Adjunct Professor, Fashion Institute of Technology 2006-2009
 Visiting Assistant Professor, Shepherd University 2004-2006
 Instructor of Record (PhD), Penn State University 1998-2002
 Lecturer, The National Theatre School of Canada, Montreal 1992-1994

SCHOOL & COMMUNITY-BASED ARTS EDUCATION

Instructor, Jefferson Market University, New York Public Library 2017-2019
 Lecturer, The Metropolitan Museum of Art, New York 2004-2014
 Lecturer, The Museum of Modern Art, New York 1996-1998
 Theatre Specialist, Multiple Summer Camps 1987-2005

EDUCATION

Doctor of Philosophy, Performance Studies
 Thesis: *Performing Identity; The Politics and Pedagogy of Witnessing the Self*
 Department of Art Education, Penn State University, 2005

Master of Fine Arts, Performance and Multi-media
Summa Cum Laude, School of Visual Arts, Penn State University, 1996

Bachelor of Fine Arts Honors, Major in Painting, Minor in Art History,
University Gold Medal, The University of Manitoba, 1987

OTHER TRAINING

ACTING: Talma Yalin School of the Arts, Tel Aviv; George Toles, Blackhole Theatre, Winnipeg
 DANCE: Royal Winnipeg Ballet, Studio Dance Theatre (Toronto), Steps (NYC), Dance Factory (Montreal)
 VOICE: Ed Linderman, Mary Pico, Stephen Woodjetts

PROFESSIONAL AFFILIATIONS

Dramatists Guild, College Art Association, National Art Education Association, American Institute of Graphic Arts