D A H N H I U N I www.dahnhiuni.com | dahnhiuni@gmail.com | 646.831.1232

SELECTED PLAYWRITING & SOLO PERFORMANCE

SICK
One City One Pride Arts Festival — John Coppola/Director — West Hollywood, 2020
Winner, Playwriting Competition – Full-length Play
Virtual staged reading, streamed live on Zoom and Facebook

MURMURS & INCANTATIONS
The Blank Theatre (Living Room Series/Staged Reading) — Daniel Henning/Director — Los Angeles, 2018
Soho Playhouse/New York International Fringe Festival — Lewis Magruder/Director — New York, 2016
Overall Excellence Award in Playwriting
Mixed Greens Gallery (Immersive theatre version) — Dahn Hiuni/Director — New York, 2013
Orange Hanky Theatre/Staged Reading — Rohana Kenin/Director — New York, 2011

ONE MAN SHOW	Village Playwrights/LGBT Center	Dahn Hiuni/Director	New York, 2010
PASSAGES	Frank Gallery, Shepherd University	Solo Performance	Shepherdstown, 2007
A PERFECT MODEL	CAA Annual Conference	Solo Performance	Seattle, 2004
TREAD	Delaware Ctr for Contemp. Art	Solo Performance	Wilmington, 2003
ART HISTORY 487	Franklin Furnace	Solo Performance	New York, 2000
Part of the permanent Video & Performance Collection, Walker Art Center, Minneapolis			
MATTHEW	Kutztown University	Solo Performance	Kutztown, PA, 1999
LECTURE	Avant-Garde-Arama, P. S. 122	Solo Performance	New York, 1998
MAY 17, 1998	Cornish Estate	Solo Performance	Cold Springs, NY, 1998
INTERVIEW	Artists Space	Solo Performance	New York, 1997
FAMOUS IN NEW YORK	Thread Waxing Space	Solo Performance	New York, 1996
CALL WAITING	Cleveland Performance Art Festival	Solo Performance	Cleveland, 1995
COLIN	Allegheny College Gallery	Solo Performance	Meadville, PA, 1995
HARVEST	Edwin Zoller Gallery	Solo Performance	State College, PA ,199
ART IMITATES LIFE	Palmer Museum of Art Piazza	Solo Performance	State College, PA, 1994

SELECTED MUSICAL THEATRE & DANCE

FIDDLER ON THE ROOF	Nachum the Beggar/Chorus	Irene Arsenault/Director.	Centaur, Montreal, 1993
KIROV BALLET	Extra/Villager	Oleg Vinogradov/Choreog.	Place des Arts, Montreal, 1992
A CHORUS LINE	Paul	L. Green-Kimsa/Director	Broadway North, Toronto, 1989
SWEET CHARITY	Brass Band Leader/Chorus	Alan Lund/Director	Rainbow Stage, Winnipeg, 1988
MY FAIR LADY	Busker/Butler	Alan Lund/Director	Rainbow Stage, Winnipeg, 1987
COLE	Singer/Dancer	Neil Harris/Director	Hollow Mug, Winnipeg, 1986
CHAI FOLK ENSEMBLE	Soloist	Nenad Lhotka/Choreog.	Winnipeg/National Tours, 84-86

SELECTED FILM & TELEVISION

BLUE BLOODS	Loop Group	David Barrett/Director	CBS Television, 2014
THE INTERPRETER	UN Delegate	Sydney Pollock/Director	United Artists, 2005
FOR LOVE ALONE	Featured Extra	Michael Lindsay-Hogg	United Artists, 1996
MRS. PARKER & VICIOUS CIRCLE	Drunk at the bar	Alan Rudolph/Director	United Artists, 1994
THE PAPERBOY	Featured Extra	Douglas Jackson, Dir.	United Artists, 1994
THE NEIGHBOR	Featured Extra	Rodney Gibbons, Dir.	United Artists, 1993
EXCUSE ME	Gang member	Guy Vidal, Director	Vidal Films, 1993
A LUCKY NUMBER	Dancer	Jill Lhotka, Director	CBC Television, 1987
CANADA'S BEST KEPT SECRET	The Filmmaker	Guy Vidal, Director	PBS Television, 1987
THE MAN WHO CAME TO TAKE	Featured Extra	Prosper Pariente, Dir.	Degas Films, 1981
PITZEI BAGRUT 80	Shmulik	Zev Revach, Director	Roll Films, 1980

SELECTED DIRECTING

POPOUT, by Ari Gold (One-Man-Show), Laurie Beechman Theatre, New York, 2017 (Reviewed)

MURMURS & INCANTATIONS, Immersive theatre version, Mixed Greens Gallery, New York, 2013

ONE MAN SHOW by Dahn Hiuni, Village Playwrights/LGBT Center, New York, 2010

THEATRE ADMINISTRATION

Reading Committee, Young Playwrights Festival, Blank Theater, Los Angeles, 2020

Reading Committee, Living Room Series, Blank Theater, Los Angeles, 2018

Founding Member/Literary Advisor, Sextant Productions, New York, 2017-2020

SELECTED RECENT PRESS

"Kafka's THE TRIAL Hits Cherry Lane," Carissa Chesanek, Broadwayworld.com, April 30, 2018
https://www.broadwayworld.com/off-broadway/article/BWW-Review-Kafkas-THE-TRIAL-Hits-Cherry-Lane-Theatre-20180430

"No One Is Acquitted, Kafka's The Trial," Beate Hein Bennett, NYTheatre-Wire.com, April 21, 2018
http://www.nytheatre-wire.com/bhb18042t.htm

"FringeNYC Announces Overall Excellence Award Winners," Olivia Clement, Playbill.com, Aug 29, 2016
http://www.playbill.com/article/fringenyc-announces-overall-excellence-award-winners

"Fringe Festival 2016 reviews, Part VI," Adam Feldman, TimeOut, Aug 24 2016
https://www.timeout.com/newyork/blog/fringe-festival-2016-reviews-part-vi-082416

"Murmurs & Incantations," Ran Xia, Theatre Is Easy, Aug 23, 2016
http://ww.theasy.com/Reviews/FringeFestival/2016/murmursandincantations.php

"Murmurs and Incantations," Show-score, Aug, 2016
https://www.show-score.com/shows/murmurs-and-incantations-fringenyc

"A Curated Guide to the NY Fringe Festival's 20th Anniversary Season," Don Adkins, Huffington Post, Aug10, 2016
http://www.huffingtonpost.com/zealnyc/a-curated-guide-to-the-ne_b_11403898.html

"Murmurs & Incantations at the NY International Fringe Festival," Martin Denton, Indie Theater Now, Aug 1, 2016
http://www.indietheaternow.com/Interview/dahn-hiuni-murmurs--incantations-at-the-new-york-international-fringe-festival-2016

"School of Visual Arts Alumnus Brings Subculture to Forefront in New Play," Stephanie Swindle, PSUnews, Jul 18, 2016
http://news.psu.edu/story/417708/2016/07/18/arts-and-entertainment/school-visual-arts-alumnus-brings-subculture

"Breaking the Fourth Wall and Getting In On the Act: Immersive Theatre Fills the Stages and Streets of New York," Carey Purcell, Playbill.com, Aug 10, 2013
http://www.playbill.com/article/breaking-the-fourth-wall-and-getting-in-on-the-act-immersive-theatre-fills-the-stages-and-streets-of-new-york-com-208330

SELECTED BIBLIOGRAPHY

Editor, Marquis *Who's Who in America*, 2009

Editor, *Performance/Lecture Features Dahn Hiuni*, The Baltimore Chronicle*,* 2003

Garoian, Charles. *Performing Pedagogy: Towards an Art of Politics*, NY: State University of NY Press, 1999

Gomez, Enrico. *The 2010 Great LGBTQ Photo Show*, The Archive, Journal of the Leslie-Lohman Gay Art Foundation, Issue 35, Fall 2010

Sant, Toni. *Franklin Furnace and the Spirit of the Avant-Garde*, London: Intellect Press, 2011

Sant, Toni. *Real Performance on the Pseudo Network*, Doctoral dissertation, New York University, 2003

Lewis, Reina & Horne, Peter, "Outlooks: Lesbian and Gay Sexualities and Visual Cultures," Routledge, 1996

Syken, Bill. *Day Without Art: Performance*, Center Daily Times, Nov 30, 1994

SELECTED PUBLICATIONS

Playwright	*SICK*, Stageplays, Cyberpress, New York, 2021
Author	"Jefferson Market University Offers First Playwriting Course," *WestView News*, Sept/2017 https://westviewnews.org/2017/09/jefferson-market-university-offers-first-playwriting-course/
Author	"Have Social, Cultural or Political Events Ever Impacted A Work In Progress?" *The Dramatist Magazine*, The Journal of the Dramatists Guild of America, July/August 2017
Author	"Education, Activism, Performance Art: Sharing Metaphors for Cultural Work." In T. Quinn (Ed.), *Democracy and Education,* Art Institute of Chicago. (Vol. 15, No. 3-4, 2005)

SELECTED LECTURES & PRESENTATIONS

Speaker	The John M. Anderson Endowed Lecture Series, Penn State, 2017
Visiting Artist	State University of New York, Purchase College, 2016
Panelist	50th Anniversary of Penn State's College of Arts and Architecture, State College, 2014 *Alumni Careers*, Heather Darcy Bhandari, Chair
Visiting Artist	Pratt Institute, New York, 2009, *Graduate video seminar*
Panelist	College Art Association Annual Conference, Seattle, 2004 *Diversity in the Classroom*, Joseph P. Ansell, Chair
Visiting Artist	Towson State University, Baltimore, 2003 Solo performance, lecture, and studio visits/critiques for graduate students.
Presenter	National Art Education Association Annual Conference, Minneapolis, 2003 *A Visual Culture Class Responds to 9/11*
Guest Speaker	Department of Women's Studies, Pace University, New York City, 2002 *Women in Art*
Presenter	National Art Education Association Annual Conference, Los Angeles, 2000 *Making the Links between Education, Activism and Performance Art; Art History and the Student;*
Panelist	Social Theory, Politics & The Arts Annual Conference, Drexel University, 1998 *Arts Futures: The Emerging Systems Aesthetic*, Timothy Jackson, Chair
Panelist	College Art Association Annual Conference, Boston, 1996 *The Interview with the Artist as Genre*, Reva Wolf, Chair
Assistant	*Performance Art, Culture, Pedagogy Symposium*, Penn State University, 1996

SELECTED GRANTS & AWARDS

Winner of the *One City One Pride* West Hollywood Arts Festival Playwriting Competition, 2020
New York International Fringe Festival Overall Excellence Award in Playwriting, 2016
Franklin Furnace Fund for Performance Art Individual Artist Grant, 2000
College of Arts and Architecture Creative Achievement Award, Penn State, 1996
Dean of Graduate Research Exhibition Grant, Penn State, 1996
Full Scholarship Teaching Assistantship, Penn State, 1994-1996
Quebec Government Graduate Study Grant (FCAR), 1994-1996
Ontario Association of Art Galleries (OAAG) Educator's Award, 1991
The Elizabeth Greenshields Foundation Grant, 1990
University Gold Medal in Fine Arts, The University of Manitoba, 1987
The Simon Chang Foundation Scholarship, 1987

COLLEGE & UNIVERSITY TEACHING

Courses: Playwriting, Performance Art, History of Performance Art, Art History, Aesthetics and Criticism, Drawing & Painting, Mixed Media, Graphic Design

Adjunct Professor, Woodbury University, 2018-Present
Adjunct Professor, SUNY/Empire State College, 2013-Present
Adjunct Professor, Hudson County Community College, 2013-2017
Adjunct Professor, School of Visual Arts, 2012-2017
Adjunct Professor, Pratt Institute, 2009-2014
Adjunct Professor, SUNY College at Old Westbury 2005-2013
Adjunct Professor, Hofstra University 2007-2009
Adjunct Professor, Fashion Institute of Technology 2006-2009
Visiting Assistant Professor, Shepherd University 2004-2006
Instructor of Record (PhD), Penn State University 1998-2002
Lecturer, The National Theatre School of Canada, Montreal 1992-1994

SCHOOL & COMMUNITY-BASED ARTS EDUCATION

Instructor, UCLA Extension, Los Angeles 2018-Present
Instructor, Jefferson Market University, New York Public Library 2017-2019
Lecturer, The Metropolitan Museum of Art, New York 2004-2014
Lecturer, The Museum of Modern Art, New York 1996-1998
Theatre Specialist, Multiple Summer Camps 1987-2005

EDUCATION

Doctor of Philosophy, Performance Studies
Thesis: *Performing Identity; The Politics and Pedagogy of Witnessing the Self*
Department of Art Education, Penn State University, 2005

Master of Fine Arts, Performance and Multi-media
Summa Cum Laude, School of Visual Arts, Penn State University, 1996

Bachelor of Fine Arts Honors, Major in Painting, Minor in Art History,
University Gold Medal, The University of Manitoba, 1987

OTHER TRAINING

ACTING: Talma Yalin School of the Arts, Tel Aviv; George Toles, Blackhole Theatre, Winnipeg
DANCE: Royal Winnipeg Ballet, Studio Dance Theatre (Toronto), Steps (NYC), Dance Factory (Montreal)
VOICE: Ed Linderman, Mary Pico, Stephen Woodjetts

PROFESSIONAL AFFILIATIONS

Dramatists Guild, College Art Association, Association of Los Angeles Playwrights, National Art Education Association